

- A. Attached**
- B. Water Works Site Pedestrian Walkway**
- C. No**
- D.**

Description

Nearly 130 years ago, the Savannah Water Works Pump Station began treating the city's water supply at the corner of Gwinnett Street and Stiles Avenue. With its expressive arches and towering stack, the 19th-century brick industrial warehouse building strikes a commanding presence on its Westside Savannah lot. In light of the neighboring Arena District development, which began in 2020, attention turned toward breathing new life into the Water Works Site while maintaining its historic character and architectural relevance. The City of Savannah has expressed a clear desire to preserve historic structures and enhance the lot for environmental, social, and economic benefits.

The Water Works Site Pedestrian Walkway will be a mural painted directly onto the asphalt of the Water Works Site which is adjacent to the Arena and developing Canal District Trail. This commissioned artwork of four artist teams will be the largest asphalt mural in Chatham County with each of the four murals at 120ft x 20ft or approx 2,400 sq ft.

Materials

- Behr Premium Tinted concrete paint with primer
- Behr White concrete base paint and Paint tint
- High quality exterior Modern Masters acrylic theme paint
- Exterior Water Based House Paint over top of Exterior Primer
- H&C SHIELD-CRETE Acrylic Clear Glaze Coat
- H&C COLORTOP Water-Based Solid Color Concrete Stain

H - Theme:

Given its importance to the site and its neighboring communities, the artwork should encompass the theme of Savannah's Pathways which can be taken from physical pathways such as roads, nature trails, and man-made paths, as well as the structures, natural and/or man-made, that line those physical pathways utilizing familiar landmarks and flora or fauna native to the Savannah Area. The artwork on each section of the mural will consist of flowing gestural lines or "paths" that connect figures and flora into one body, threading a thoroughfare to our collective past, present and future. Visitors and art enthusiasts alike will share the experience of seeing themselves in the works as well as marveling in the colorways, the formal aspects of the art itself, and the flowing shapes and interconnected lines. This work is designed to create an endless number of paths within the pathway.

I - J. The Pedestrian Walkway is a part of the larger Water Works Site Placemaking Project which borders the Arena and developing Canal District Trail. The Water Works Site is now largely inaccessible for public use and sits adjacent to the new City of Savannah Arena & Canal District, which began development in 2020. The entire project including the mural pathway is a multi-pronged site project that aims to improve mobility, safety, and health of the neighboring community as well as support the economic growth of an area that's been neglected for several decades. Local artists and community members will become key stakeholders in the design and creation of this walkway which will ensure a sense of ownership and stewardship for the site.

K. The artist team selection was done through an RFP call out from the City of Savannah and selected by a group of community members and public art enthusiasts within Savannah. See attached RFP information packet.

L. See Attached Document

M. Timeframe will depend on construction development of the Canal District Trail and the completion of the Enmark Arena. Each section will be scheduled by its designated area starting with position 1, bordering the Arena to start in December of 2021 with continued installation scheduled throughout January and February of 2022.

N. During the RFP submission period an online Webinar was held for the public to answer any questions and expand on the concepts of both the mural pathway and the entire Water Works site activation. In addition, the Arena Community Task Force which is comprised of several presidents and active members of several West Side Neighborhood Associations as well as Alderman Lanier, was presented the mural project concept, and chose the theme of the mural itself “Savannah’s Pathways”. Several of the chosen artist groups will be holding charettes with neighboring communities to present their designs and gain feedback and engagement.

O. Not applicable

P. TBD

CHECKLIST:

- a. Provide a completed application form.
- b. Provide the title for the mural.
- c. Is the mural within the Savannah Local Historic District (see attached map)? If yes, provide a copy of the approved Certificate of Appropriateness from the Historic District Board of Review.
- d. Provide a written description of the proposed mural. At a minimum, include: materials and dimensions.
- e. Provide color photographs of the proposed location for the mural (site conditions from all sides).
- f. Provide a map for the location of the mural.
- g. Provide color renderings or drawings of the proposed mural.
- h. Provide a statement describing the theme of the mural. Explain how the theme is respectful to the greater context of the community, including historic and socio-cultural contexts.
- i. Provide a statement indicating how the scale and design of the mural are appropriate to, complements, and enhances the building or structure.
- j. Provide a statement describing how the mural enhances and complements the context and character of the surrounding neighborhood.
- k. Provide a description of the Artist Selection Process utilized.

Questions: Email the Preservation Department at historic@thempc.org or call 912-651-1440.

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- l. Provide a list and images of recent works of art of similar size and scale in the public arena completed by the designer/artist.
- m. Provide an estimated timeframe for installation of the mural.
- n. Provide a statement describing any neighborhood outreach, meetings, or feedback received.
- o. If the mural is intended to be temporary, provide a removal plan.
- p. Provide a determination from the Zoning Administrator that the proposal is a mural and not a sign.