



HISTORIC SITE AND MONUMENT COMMISSION (HSMC)

Application for Historical Markers, Monuments, and Public Art

HSMC reviews all historical markers, monuments, and public art on public property; markers, monuments, and public art visible from the public right-of-way on private property within all local historic districts; murals visible from the public right-of-way. Applications must be complete before the HSMC can begin the review process. Submit this application form and all supplemental documentation as required in the "Instructions: Submittal Criteria Checklist" with one hard copy and in PDF electronic format. **Email submissions to historic@thempc.org. Ensure the file size does not exceed 15 MB.** If Email is not available, contact the office for alternate arrangements.

File No.: _____ (staff only)

Applicant Contact Information:

Name: Charles Brazil
Address: 1115 Louisville Rd.
City: Savannah State: GA Zip: 31415
Phone: 912-233-0083 E-Mail Address: cbrazil@historictours.com

Property Owner Contact Information and Consent (Complete only if the marker will be on private property):

Name: N/A ON FRANKLIN SQUARE
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ E-Mail Address: _____

Official Correspondence: ☐ Applicant ☐ Owner ☐ Other _____ (Check all that apply)

Property Information: (PIN information can be found at www.sagis.org.)

☒ Public Property ☐ Private Property PIN (Property Identification Number): _____
Address: Montgomery Street, Savannah, GA 31401

Scope of Work: (Check all that apply.)

HISTORICAL MARKER:	MONUMENT:
<input type="checkbox"/> Freestanding	<input type="checkbox"/> Person
<input type="checkbox"/> Wall-Mounted	<input type="checkbox"/> Place
<input type="checkbox"/> Ground-Embedded	<input type="checkbox"/> Event
<input type="checkbox"/> Other:	<input type="checkbox"/> Other:
PUBLIC ART / MURAL (Commissioned or Existing Work):	NAMING AND RENAMING:
<input type="checkbox"/> Mural	<input type="checkbox"/> Public Property
<input checked="" type="checkbox"/> Sculpture <u>Haitian monument</u>	<input type="checkbox"/> Public Facilities
<input type="checkbox"/> Other:	<input type="checkbox"/> Public Streets

Project Description: Describe the proposed project and scope of work in detail. Additional pages may be attached. Submit all supplemental documentation as required in the separate "Instructions: Submittal Criteria Checklist."

2022 Savannah-Chatham County Historic Site and Monument Commission Meeting Schedule:

Application Deadline (Due by 3:00 pm)	Meeting Date
<input type="checkbox"/> Thursday, December 2, 2021	Thursday, January 6, 2022
<input type="checkbox"/> January 6	February 3
<input type="checkbox"/> February 3	March 3
<input type="checkbox"/> March 3	April 7
<input type="checkbox"/> April 7	May 5
<input type="checkbox"/> May 5	June 2
<input type="checkbox"/> June 2	July 7
<input type="checkbox"/> July 7	August 4
<input type="checkbox"/> August 4	September 1
<input type="checkbox"/> September 1	October 6
<input type="checkbox"/> October 6	November 3
<input type="checkbox"/> November 3	December 1

Estimated Cost of the Proposed Work: \$ 1,000

Filing Fee Schedule:

No filing fee is required for HSMC review.

Public Notice for Historic Site and Monument Commission Meetings:

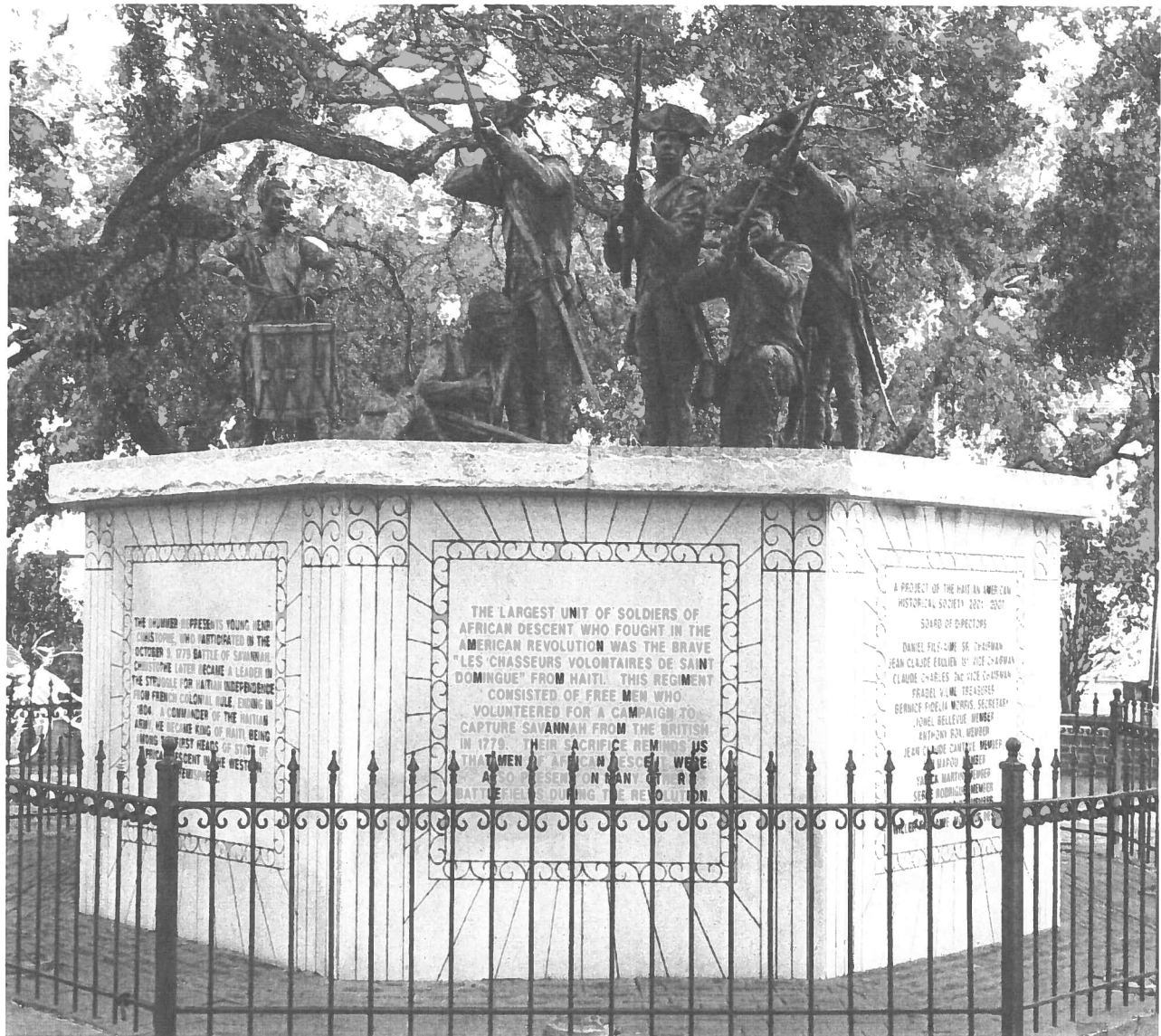
The applicant is responsible for posting the Board Meeting signs provided by the MPC fifteen (15) days prior to the HSMC Meeting. Refer to *Chapter 9 of the Markers, Monuments, and Public Art Master Plan and Guidelines for the City of Savannah* for additional posting requirements.

Signature of Legal Owner or Authorized Agent:

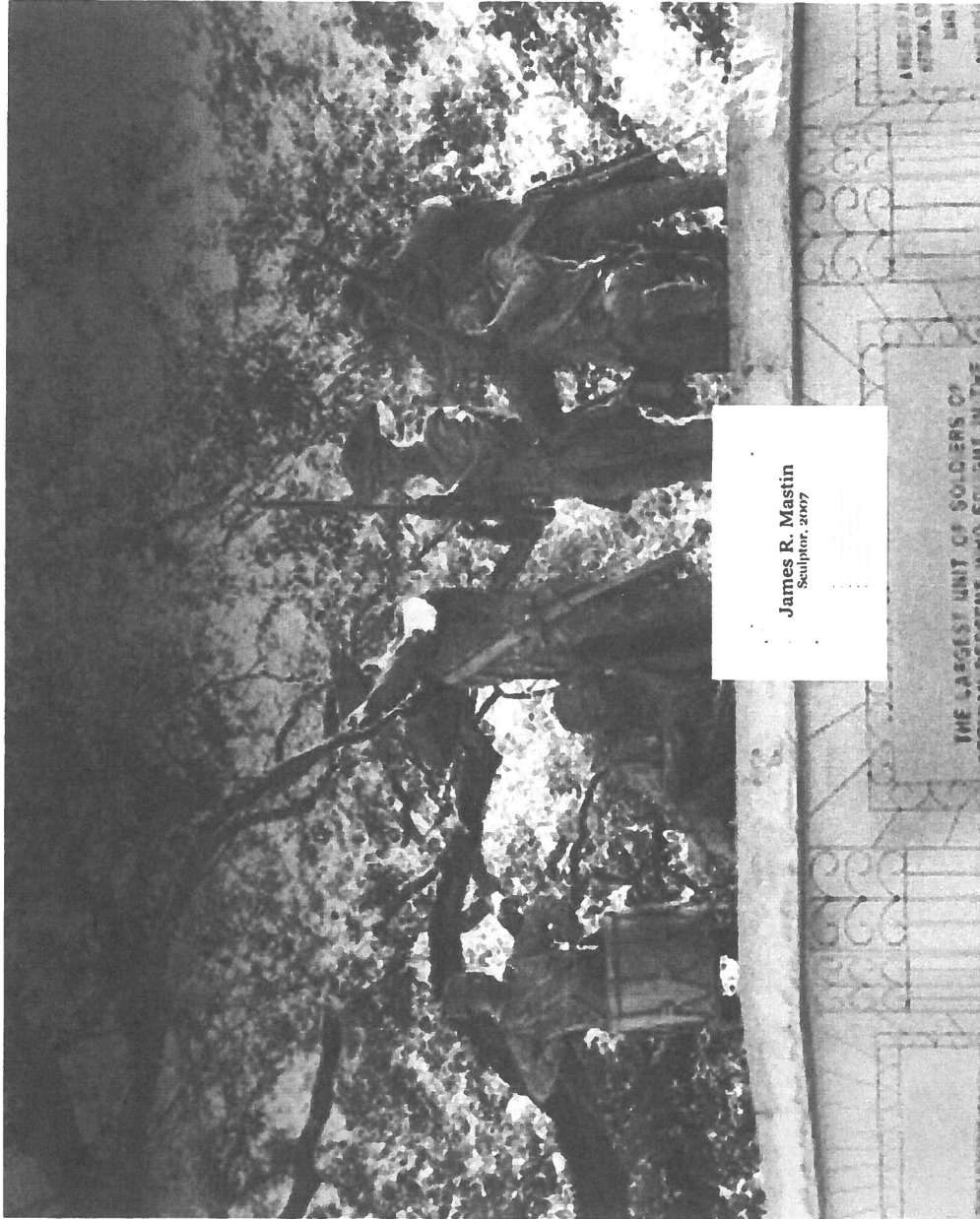
I have read and understand all the information enclosed in this application form. I understand that an Escrow Payment is required for any historical marker erected on public property. I hereby certify that I am the legal owner or authorized agent for the legal owner of the subject property.

Signature: _____

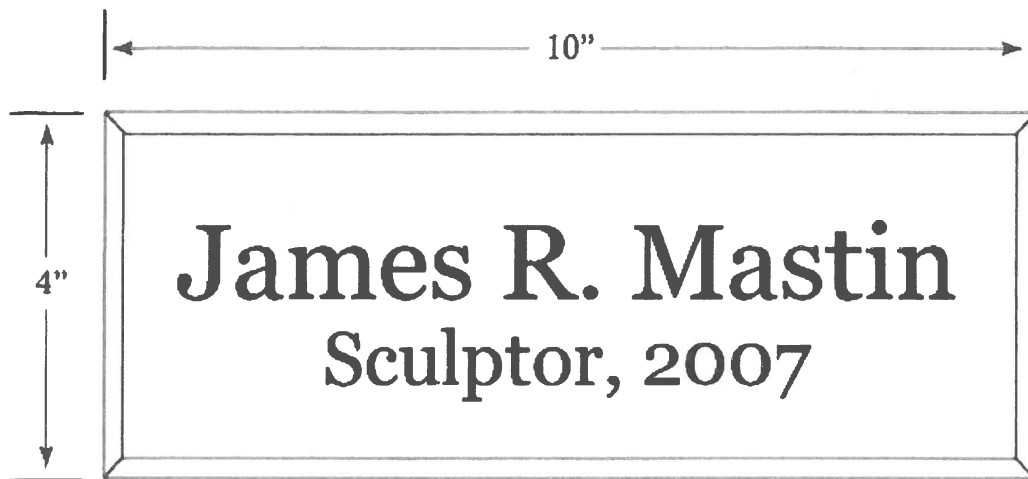
Date: 10/11/22



Haitian monument in Franklin Square



James R. Mastin
Sculptor, 2007



- 10 inch x 4 inch bronze plaque
- Polished bronze beveled border and polished bronze letters
- Dark bronze 'Leather' textured background
- Attached to monument with mounting studs rear of plaque
- Font : Georgia regular

Brief Summary of James Mastin's Adult Life

Education: James Mastin was a classically trained artist, with degrees from Pasadena City College, the Art Center of Los Angeles, the Los Angeles County Art Institute, the Chouinard Art Institute, and studied under Sergei Bongart, as well as the Massachusetts Conservatory of Art and Music.

Background: He originally pursued an acting career and sold his artwork to support his acting and voice studies. In the 1960s he opened a commercial art studio in California, which he sold in order to travel through the American Southwest in his motor home, painting portraits of Native Americans. He began sculpting primarily working in clay and wax, as well as plaster and resins, and moved to Miami, Florida where he opened his permanent art studio, James Mastin Galleries. He remained in Miami until his death.

James Mastin: He was an American sculptor and painter, best known for his public monuments of life-sized bronze figures commemorating significant historical events and individuals. The hallmark of his work was meticulous craftsmanship and emotional content. *Les Chasseurs Volontaires* ("Siege of Savannah") was commissioned by the Haitian American Historical Society and the City of Savannah and commemorates the free Haitian soldiers who successfully fought in the American Revolution in 1776 alongside the American colonial army in Savannah, Georgia to assist in the American efforts towards independence from Great Britain. The drummer boy depicted in the monument was a young Henri Christophe, who became one of the original leaders of the Haitian government, after Haiti obtained its independence from France.

Public Works: His most recognized public works are the Bahamian National Monument, "Loyalist Memorial Sculpture Garden" in Green Turtle Cay, The Bahamas, the "Key West Historical Memorial Sculpture Garden" in Key West, Florida, and "Les Chasseurs Volontaires" (commemorating The Siege of Savannah) in Savannah, Georgia.

Cultural Activities: James Mastin was also an accomplished singer, pianist, and actor, and performed concerts in The Bahamas and Florida. He collaborated with Alton Roland Lowe to establish the Albert Lowe Museum in Green Turtle Cay, The Bahamas. He was also a member of The Bakehouse Art Complex, 2+3 The Artists Collaborative, and the Civic Chorale of Miami.

January 18, 2018, the Key West Memorial Sculpture Garden celebrated its 20th anniversary by honoring sculptor James Mastin (1935-2016) and unveiling his last work, a bust of Pulitzer Prize-winning playwright and longtime Key West resident, Tennessee Williams (1911-1983).