



HISTORIC SITE AND MONUMENT COMMISSION (HSMC)

Application for Historical Markers, Monuments, and Public Art

HSMC reviews all historical markers, monuments, and public art on public property and all markers visible from the public right-of-way on private property within all local historic districts. Applications must be complete before the HSMC can begin the review process. Submit this application form and all supplemental documentation as required in the "Instructions: Submittal Criteria Checklist" with one hard copy and in PDF electronic format. Electronic files can be emailed (10mb limit) or submitted with the application on a disc.

File No.: _____ (staff only)

Applicant Contact Information:

Name: Georgia Historical Society
Address: 104 West Gaston Street
City: Savannah State GA Zip 31401
Phone: 912.651.2125 ext. 119 E-Mail Address ebutler@georgiahistory.com

Property Owner Contact Information and Consent (Complete only if the marker will be on private property):

Name: _____
Address: _____
City: _____ State _____ Zip _____
Phone: _____ E-Mail Address _____

Official Correspondence: Applicant Owner Other _____ (Check all that apply)

Property Information for Proposed Marker: (PIN information can be found at www.sagis.org.)

Public Property Private Property PIN (Property Identification Number): _____
Address: Lafayette Square

Scope of Work: (Check all that apply.)

HISTORICAL MARKER:	MONUMENT:
<input checked="" type="checkbox"/> Freestanding	<input type="checkbox"/> Person
<input type="checkbox"/> Wall-Mounted	<input type="checkbox"/> Place
<input type="checkbox"/> Ground-Embedded	<input type="checkbox"/> Event
<input type="checkbox"/> Other	<input type="checkbox"/> Other
PUBLIC ART (commissioned or existing work):	
<input type="checkbox"/> Mural	
<input type="checkbox"/> Sculpture	
<input type="checkbox"/> Other	

Project Description: Describe the proposed project and scope of work in detail. Additional pages may be attached. Submit all supplemental documentation as required in the separate "Instructions: Submittal Criteria Checklist."

Please see attached application.

Questions: Email the Preservation Department at historic@thempe.org or call 912-651-1440.

Email, Hand Deliver or Mail Applications: MPC, Historic Preservation Department, 110 East State Street, Savannah, GA 31401

2018 Savannah-Chatham County Historic Site and Monument Commission Meeting Schedule:

Application Deadline (Due by Close of Business: 5pm)	Meeting Date
<input type="checkbox"/> December 7, 2017	January 4, 2018
<input type="checkbox"/> January 4, 2018	February 1, 2018
<input type="checkbox"/> February 1, 2018	March 1, 2018
<input type="checkbox"/> March 1, 2018	April 5, 2018
<input type="checkbox"/> April 5, 2018	May 3, 2018
<input type="checkbox"/> May 3, 2018	June 7, 2018
<input type="checkbox"/> June 7, 2018	July 5, 2018
<input type="checkbox"/> July 5, 2018	August 2, 2018
<input type="checkbox"/> August 2, 2018	September 6, 2018
<input type="checkbox"/> September 6, 2018	October 4, 2018
<input type="checkbox"/> October 4, 2018	November 1, 2018
<input checked="" type="checkbox"/> November 1, 2018	December 6, 2018

Estimated Cost of the Proposed Work: \$ 5000.00

Filing Fee Schedule:

No filing fee is required for HSMC review.

Public Notice for Historic Site and Monument Commission Meetings:

The applicant is responsible for posting the Board Meeting signs provided by the MPC fifteen (15) days prior to the HSMC Meeting. Refer to *Chapter 9 of the Markers, Monuments, and Public Art Master Plan and Guidelines for the City of Savannah* for additional posting requirements.

Signature of Legal Owner or Authorized Agent:

I have read and understand all the information enclosed in this application form. I understand that an Escrow Payment is required for any historical marker erected on public property. I hereby certify that I am the legal owner or authorized agent for the legal owner of the subject property.

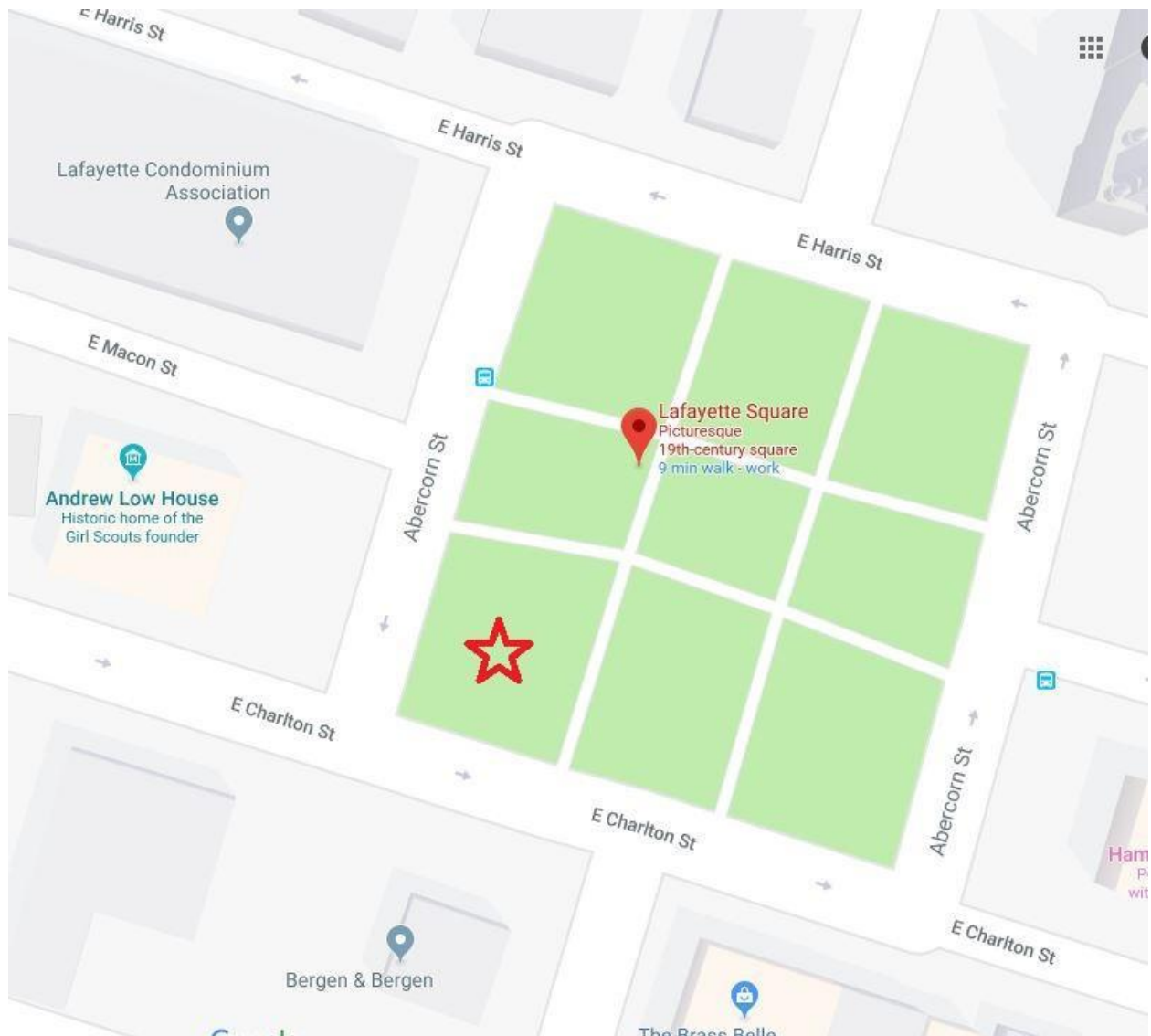
Signature:  Date: 10/25/2018

A: Project Description

The Georgia Historical Society (GHS) in partnership with the National Society of the Colonial Dames in the State of Georgia (NSCDA-GA) will erect a new historical marker commemorating the life of Mary Musgrove, an integral player in the founding of Georgia. The historical marker text (see Supplement E) relays biographical information of Musgrove and expands the narrative beyond her role as an interpreter, highlighting her roles as businesswoman and landowner. The historical marker is to be mounted on a post and installed in Lafayette Square. The historical marker will join a fountain donated by the NSCDA-GA to the City of Savannah in commemoration of the 250th anniversary of Georgia's founding. The location of the marker within the historic district continues the previously established trend to highlight historical figures that are not directly tied to a specific place but are important to the overall history of our city, state, and nation.

B: Photographs and Maps

Lafayette Square





Southwest quadrant of Lafayette Square

C: Themes

The Mary Musgrove historical marker demonstrates the themes of “Colonial History” and “Local History.”

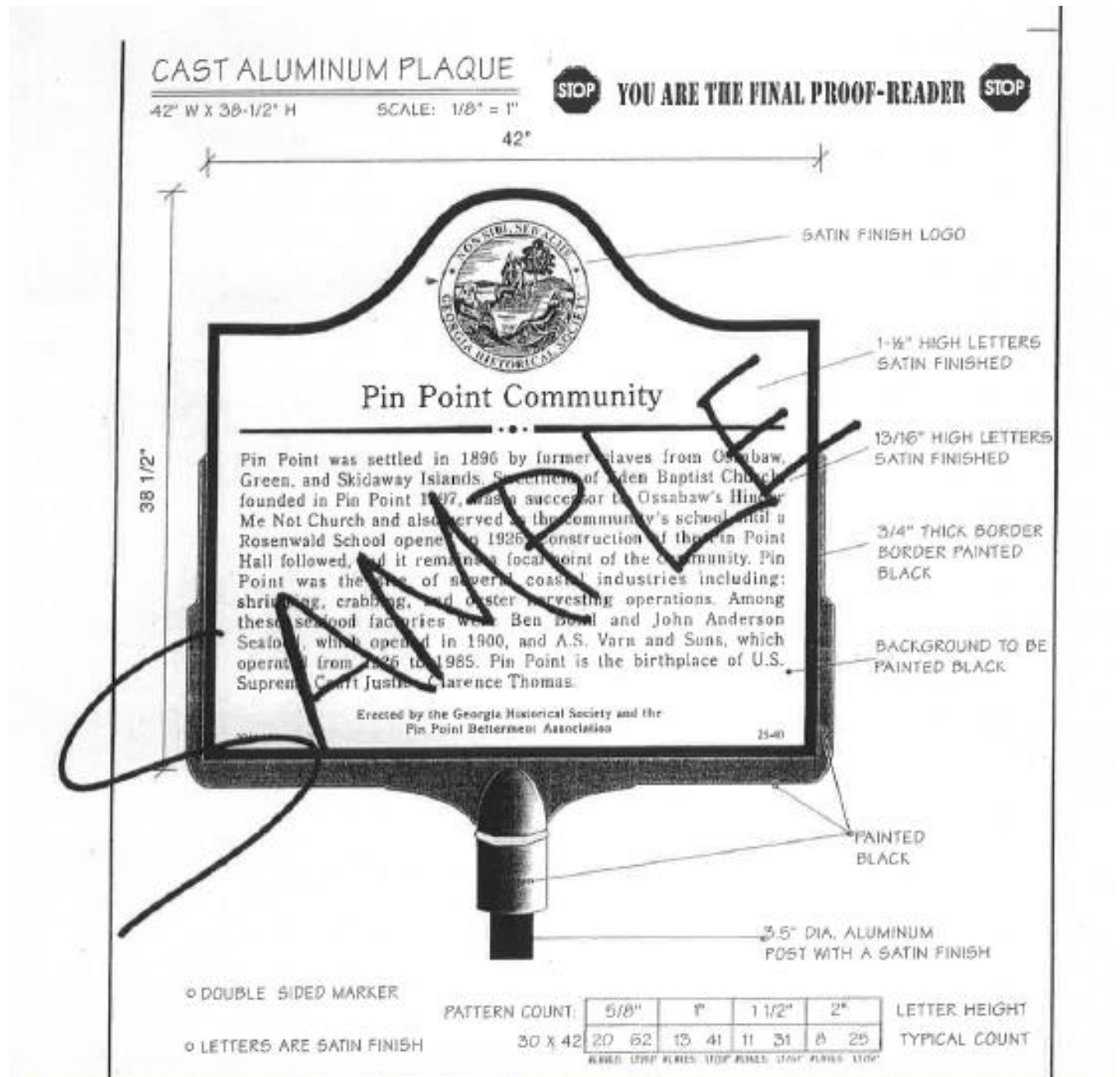
Colonial History

The Mary Musgrove historical marker demonstrates the Colonial History theme, through many factors. In the most basic sense, the period in which Mary Musgrove lived is the colonial period. Through Musgrove's skill as interpreter between James Oglethorpe and Tomochichi, the founding of Georgia was relatively peaceful and immensely successful. She played an integral role in that success. Furthermore, the historical marker relates the trade networks of the colonial era, through reference to her trading post, and land politics as illustrated through the land claims made by Musgrove and Creek Indians.

Local History

The impact of Mary Musgrove's significance expands beyond her services as interpreter to Oglethorpe, thus aiding in the creation of not only the City of Savannah but also the establishment of the colony of Georgia. As an interpreter, businesswoman, landowner, and Creek Indian, Mary Musgrove is studied by students in 2nd and 8th grade throughout the state and is one of the most-studied—and most important—women in Georgia history. Unlike Oglethorpe and Tomochichi, to an extent, there is a lack of information available about Musgrove specifically and Native Americans in general in a central, accessible location in downtown Savannah.

D: Marker Drawing



E. Historical Marker Text

Mary Musgrove

Mary Musgrove was the daughter of an English trader and a Creek Indian mother. In 1717 she and her husband, John, established Cowpens trading post near the Savannah River which became the center of 18th century English-Indian trade for deer hides. After the colony's founding in 1733, Musgrove became principle interpreter between Yamacraw Chieftain Tomochichi and Gen. Oglethorpe. Serving as Oglethorpe's interpreter for ten years, she helped foster peace between the British and the Creeks. For her assistance she received financial compensation, political prestige, and lands from the Creeks making her the wealthiest Georgia landowner in the 1700s. The Georgia colony refused to grant Musgrove's property rights to the Creek lands of St. Catherines, Sapelo, and Ossabaw Islands. After much dispute, Musgrove received the English title to St. Catherines Island in 1760, where she died c.1765.

Erected by the Georgia Historical Society and the National Society of the Colonial Dames in the State of Georgia

F. Marker Installation

The historical marker is freestanding and will be installed by the City of Savannah.

G. Estimate of Costs

The estimated overall cost for a historical marker within the Georgia Historical Marker Program is \$5000.00.

H. Funds Secured

The Georgia Historical Society has secured funds of \$5000.00 for the total cost of the historical marker.

I. Escrow Payment

The Georgia Historical Society, as administrators of the Georgia Historical Marker Program along with the sponsoring organization(s) listed in the accompanying Sponsor Agreement Form, take responsibility for the repair and replacement of the submitted historical marker. We therefore ask that the Escrow Payment mentioned in the MPC Historical Marker Application be waved.

Please contact the Georgia Historical Society with any questions or concerns about the ongoing maintenance of this proposed historical marker.

J. Letter of Consent

Pending approval.