

Item 8-9.

Object:

Sculpture – Pair of Capitals

Description:

A pair of carved marble Corinthian capitals, carved in high relief, and deeply drilled, with a flat top, scrolling volutes at the corners and outplayed acanthus leaves with a lower ring of outplayed acanthus leaves; Italian, 17th Century.

Size:

18 inches high by 22-1/2 inches wide by 21-1/2 inches deep (field measurement)

Condition:

Overall, the condition of the item is average with some broken and chipped ornamentation.

Provenance:

Acquired according to accompanying documents (see Addendum – Tab 5)

Comments:

In Roman architecture three major orders of capitals were used—Doric, Ionic, and Corinthian.

A surviving pair is rare as most found in the marketplace are single pieces. Note that one capital was found on display at the Telfair Museum and the other crated in storage within a box marked “A-102.”

Based upon the provenance, history of the object, the following is my opinion of the subject work.

Replacement Cost: \$64,000.00 (pair)

Reference images of Items 8-9:



Item 10.

Object: Sarcophagus

Description: A marble sarcophagus carved in relief with strigillations flanking the bust of a man wearing a draped tunic and holding a scroll within a circular medallion, and on either end, a standing lion looking out; plain, undecorated back; Roman, 2nd-3rd Century A.D.

Size: 20 inches high by 74 inches wide by 20 inches deep (field measurement) with assorted broken sections and pieces ranging in size from ½ inch- 37 inches.

Condition: Overall, the condition of the item is fair-average with prior restoration but broken into sections and pieces.

Acquired according to accompanying documents (see Addendum – Tab 5)

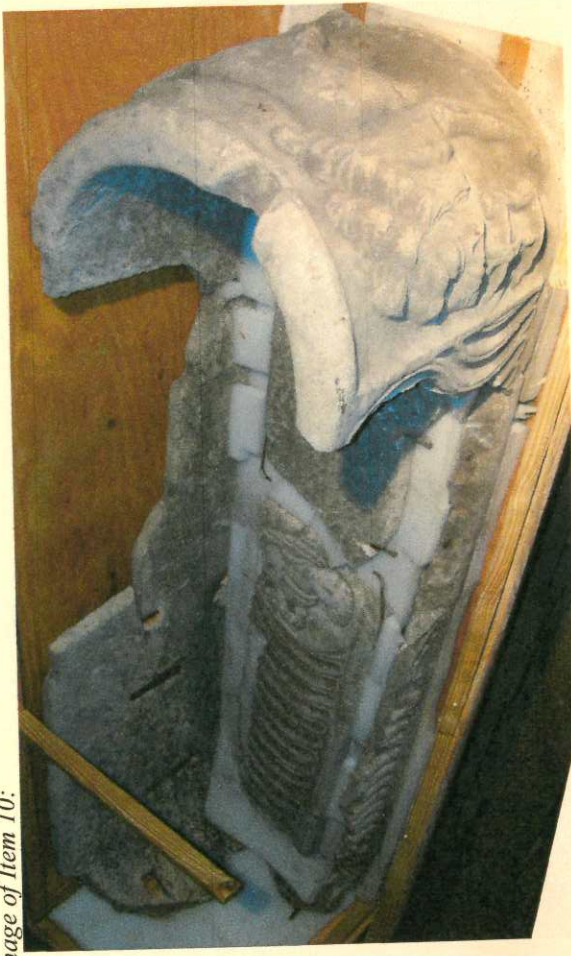
Provenance: According to published references, originally, the sarcophagus would have been furnished with a lid and placed in a tomb, probably in a niche or on a ledge with its plain back against a wall. The ferocious looking lions' heads stand out powerfully against the restrained, almost soothing effect of the strigilated panels on the front. This type of decoration is very distinctive and is restricted largely to sarcophagi produced in the city of Rome.

The sarcophagus was found crated in storage, within several boxes. Sections and fragments were found selling at auction and with dealers, as such, the Subject object may be a complete or nearly complete example (rare in the marketplace).

Based upon the provenance, history of the object, the following is my opinion of the subject work.

Replacement Cost: \$67,500.00 (as-is condition)

Reference image of Item 10:



Item 11.

Object: Sculpture - Bust

Description:

A carved marble portrait bust depicting the an unidentified Roman male, his carved hair combed forward along his forehead, his eyes unarticulated, the brows slightly overhanging, his mouth closed, the chin protruding, his head covered by a draped garment. He is wearing a pleated tunic top; Roman, 3rd Century A.D.

Size: 19 inches high by 11-1/2 inches wide by 8 inches deep (field measurement)

Condition: Overall, the condition of the item is fair-average with poor prior restoration.

Provenance: Acquired according to accompanying documents (see Addendum – Tab 5)

Comments: The bust was found crated in storage within “A-104” along with other busts.

Based upon the provenance, history of the object, the following is my opinion of the subject work.

Replacement Cost: \$55,000.00

Reference image of Item 11:



Item 12.

Object:

Sculpture - Bust

Description:

A carved marble portrait bust depicting the an unidentified Roman male, probably of an Emperor, wearing a cuirass over a pleated tunic, a paludamentum fastened on the right shoulder with a circular fibula, the cuirass breast-plate with a gorgoneion in relief; his hair combed forward, his brow furrowed, unarticulated eyes, closed mouth; Roman, 3rd Century

Size:

10 inches high by 8 inches wide by 8 inches deep (field measurement - head)

18-1/2 inches high by 23 inches wide by 6-1/2 inches deep (field measurement - bust)

Condition:

Overall, the condition of the item is average and it is in two parts with poor prior restoration.

Provenance:

Acquired according to accompanying documents (see Addendum – Tab 5)

Comments:

The bust was found crated in storage within “A-104” along with other busts.

Based upon the provenance, history of the object, the following is my opinion of the subject work.

Replacement Cost: \$85,000.00

Reference images of Item 12:



Item 13.

Object: Sculpture - Bust

Description: A carved marble portrait bust depicting the an unidentified Roman youth wearing a pleated Tunic under a paludamentum fastened on the right shoulder with a circular fibula, unarticulated eyes, closed mouth; Roman, 3rd Century

Size: 10-1/2 inches high by 9 inches wide by 9 inches deep (field measurement - head)
13-1/4 inches high by 18 inches wide by 5-1/2 inches deep (field measurement - bust)
Condition: Overall, the condition of the item is average and it is in two parts with poor prior restoration.
Provenance: Acquired according to accompanying documents (see Addendum – Tab 5)
Comments: The bust was found crated in storage within “A-104” along with other busts.

Based upon the provenance, history of the object, the following is my opinion of the subject work.

Replacement Cost: \$65,000.00

Reference image of Item 13:



Item 14

Object: Sculpture - Bust

Description:

A carved and drilled marble portrait bust depicting the an unidentified male, his head covered in tight curls, articulated eyes, closed mouth; top of head is flat; Roman, 3rd Century – on later socle.

Size: 25 inches high by 18 inches wide by 11 inches deep (field measurement)

Condition: Overall, the condition of the item is fair-average and it is in two parts with poor prior restoration.

Provenance: Acquired according to accompanying documents (see Addendum – Tab 5)

Comments: The bust was found crated in storage within “A-101” along with other items.

Based upon the provenance, history of the object, the following is my opinion of the subject work.

Replacement Cost: \$45,000.00

Reference image of Item 14:



Item 15.

Object: Sculpture

Description:

A pair of carved marble double rams-head griffin-form pedestals each figure joined at the back by garland; Italian, circa 15th-16th Century.

Size:

29 inches high by 29 inches wide by 9 inches deep (field measurement – intake side)

Condition:

Overall, the condition of the item is average with prior restoration and currently in sections and pieces.

Provenance:

Acquired according to accompanying documents (see Addendum – Tab 5)

Comments:

This marble trapezophoros (pedestal) is one of a pair of supports probably for a large tabletop. Its two sides are finely carved.

The pedestals were found crated in storage within several boxes.

Based upon the provenance, history of the object, the following is my opinion of the subject work.

Replacement Cost: \$38,000.00 (pair)

Reference image of Item 15:



Item 16-19.

Object: Group of Columns

Description: A group of four carved marble columns some with detached bases; Italian, 18th -19th Century.

Size: 46 inches high by 6-1/2 inches diameter (field measurement)

48 inches high by 7-1/2 inches diameter with a 12 inch square base (field measurement)

40 inches high by 6-1/2 inches diameter (field measurement)

8-1/2 inches high by 7 inches diameter (field measurement with rod)

52-1/2 inches high by 8-1/2 inches diameter with a 12 inch square base (field measurement)

8-1/2 inches high by 9-3/4 inches diameter with a 12 inch square base (field measurement)

Condition: Overall, the condition of the item is average some with prior restoration.

Provenance: Acquired according to accompanying documents (see Addendum – Tab 5)

Comments: The above busts would have been raised on these column supports (of later origin).

The columns were found crated in storage within several boxes.

Based upon the provenance, history of the object, the following is my opinion of the subject work.

Replacement Cost: \$6,000.00 (group)

Reference images of Item 16-19:

