



HISTORIC SITE AND MONUMENT COMMISSION (HSMC)
Application for Historical Markers, Monuments, and Public Art

HSMC reviews all historical markers, monuments, and public art on public property and all markers visible from the public right-of-way on private property within all local historic districts. Applications must be complete before the HSMC can begin the review process. Submit this application form and all supplemental documentation as required in the "Instructions: Submittal Criteria Checklist" with one hard copy and in PDF electronic format. Electronic files can be emailed (10mb limit) or submitted with the application on a disc.

File No.: 19-001433-AM (staff only)

MAR 07 2019

Applicant Contact Information:

METROPOLITAN PLANNING COMMISSION

Name: JERELENE P. WILLIAMS
Address: 2233 GLYNNWOOD DR.
City: SAVANNAH State: GA Zip: 31404
Phone: 912-354-0376 E-Mail Address: jpwwms@bellsouth.net
CELL 398-4608

Property Owner Contact Information and Consent (Complete only if the marker will be on private property):

Name: _____
Address: _____
City: NA State: _____ Zip: _____
Phone: _____ E-Mail Address: _____

Official Correspondence: Applicant Owner Other _____ (Check all that apply)

Property Information for Proposed Marker: (PIN information can be found at www.sagis.org.)

Public Property Private Property PIN (Property Identification Number): _____
Address: 77E River Street SAVANNAH, GA 31401

Scope of Work: (Check all that apply.)

HISTORICAL MARKER:	MONUMENT:
<input type="checkbox"/> Freestanding	<input type="checkbox"/> Person
<input type="checkbox"/> Wall-Mounted	<input type="checkbox"/> Place
<input type="checkbox"/> Ground-Embedded	<input type="checkbox"/> Event
<input type="checkbox"/> Other	<input checked="" type="checkbox"/> Other
PUBLIC ART (commissioned or existing work):	
<input type="checkbox"/> Mural	
<input checked="" type="checkbox"/> Sculpture <u>AFRICAN AMERICAN</u>	<u>MONUMENT</u>
<input type="checkbox"/> Other	

Project Description: Describe the proposed project and scope of work in detail. Additional pages may be attached. Submit all supplemental documentation as required in the separate "Instructions: Submittal Criteria Checklist."

REMOVE THE EXISTING OUTDATED PLAQUE AND REPLACE IT WITH A NEW PLAQUE TO BE INSTALLED BY THE CITY OF SAVANNAH MONUMENT UPKEEP TEAM. SEE ATTACHED.

APRIL 7TH MTG.
2019

2018 Savannah-Chatham County Historic Site and Monument Commission Meeting Schedule:

Application Deadline (Due by Close of Business: 5pm)	Meeting Date
<input type="checkbox"/> December 7, 2017	January 4, 2018
<input type="checkbox"/> January 4, 2018	February 1, 2018
<input type="checkbox"/> February 1, 2018	March 1, 2018
<input type="checkbox"/> March 1, 2018	April 5, 2018
<input type="checkbox"/> April 5, 2018	May 3, 2018
<input type="checkbox"/> May 3, 2018	June 7, 2018
<input type="checkbox"/> June 7, 2018	July 5, 2018
<input type="checkbox"/> July 5, 2018	August 2, 2018
<input type="checkbox"/> August 2, 2018	September 6, 2018
<input type="checkbox"/> September 6, 2018	October 4, 2018
<input type="checkbox"/> October 4, 2018	November 1, 2018
<input type="checkbox"/> November 1, 2018	December 6, 2018

Estimated Cost of the Proposed Work: \$ 530.00

Filing Fee Schedule:

No filing fee is required for HSMC review.

Public Notice for Historic Site and Monument Commission Meetings:

The applicant is responsible for posting the Board Meeting signs provided by the MPC fifteen (15) days prior to the HSMC Meeting. Refer to *Chapter 9 of the Markers, Monuments, and Public Art Master Plan and Guidelines for the City of Savannah* for additional posting requirements.

Signature of Legal Owner or Authorized Agent:

I have read and understand all the information enclosed in this application form. I understand that an Escrow Payment is required for any historical marker erected on public property. I hereby certify that I am the legal owner or authorized agent for the legal owner of the subject property.

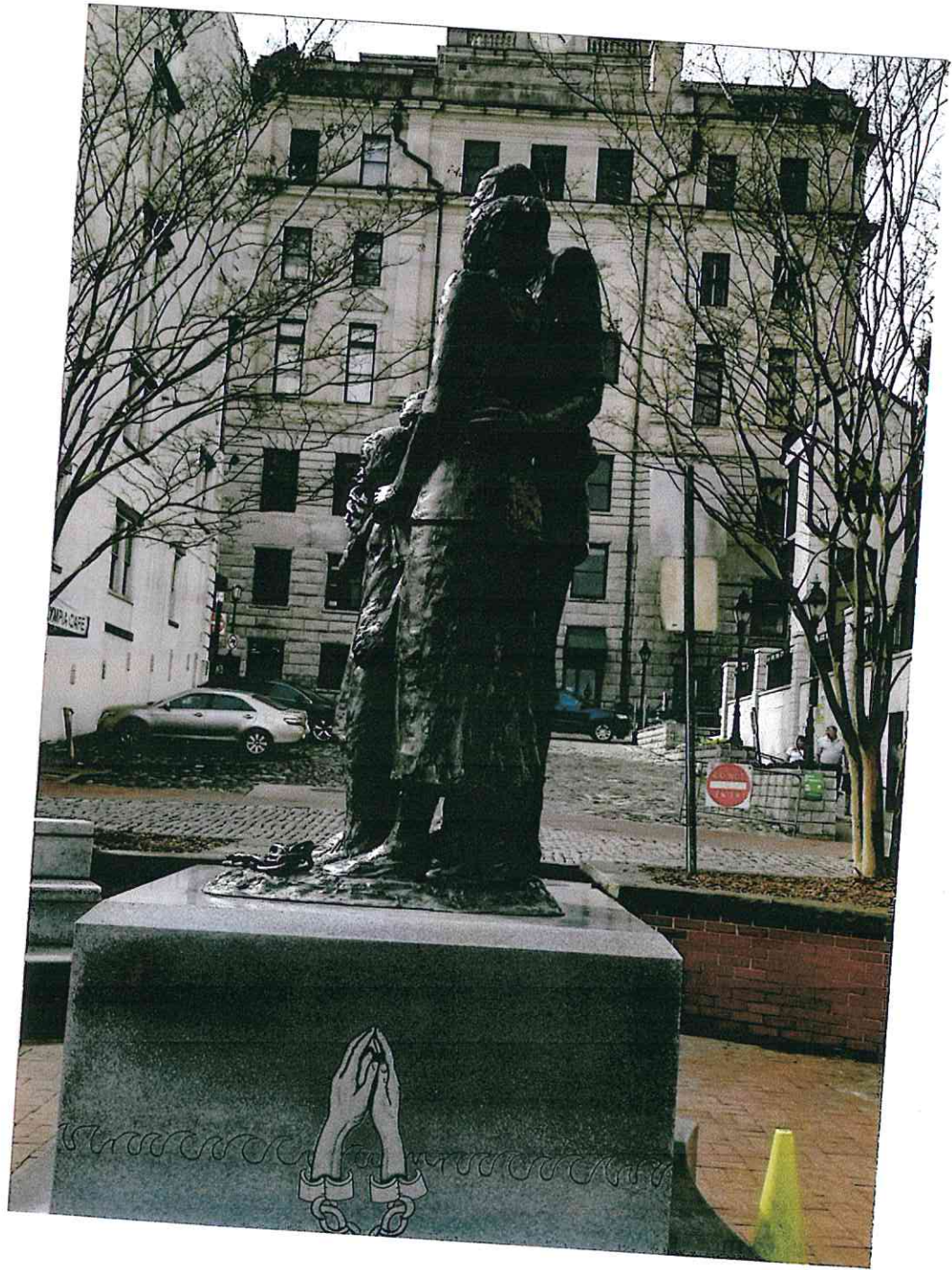
Signature: _____ Date: _____



WE WERE STOLEN, SOLD AND BOUGHT TOGETHER FROM THE AFRICAN CONTINENT.
WE CRY ON THE SLAVE SHIPS TOGETHER. WE LAY BACK TO BELLY IN THE HOLDS OF THE
SLAVE SHIPS IN EACH OTHERS EXCREMENT AND URINE TOGETHER. SOMETIMES DIED
TOGETHER, AND OUR LIFELESS BODIES THROWN OVERBOARD TOGETHER. TODAY WE ARE
STANDING UP TOGETHER WITH FAITH AND EVEN SOME JOY.

MAYA ANGELOU

Photo by the
National Endowment for the Humanities
under the terms of the
Library of Congress Digitization
Program







Please help the
African American Monument Association
cover the debt for the
African American Monument

CONTRIBUTIONS MAY BE SENT TO:
National Bank of Commerce
2225 E. Victory Drive
Savannah, GA 31404
or call 912-354-4634
FEDERAL ID NO. 58-1944952

Plaque courtesy of the Savannah College of Art and Design

Subject Fw: proof
From jim patterson <savannahawards@msn.com>
To: jpwms@bellsouth.net <jpwms@bellsouth.net>
Date Tue, Mar 5, 2019 at 11:46 AM

From: jim patterson
Sent: Tuesday, March 5, 2019 4:43 PM
To: jpwms@bellsouth
Subject: proof

Hello,
Font sizes on sheet. Font is times roman. Size 10x12. Cost \$495. Freight ~~\$354.~~
Thanks,
Jim Patterson

⁴
~~354~~ 35
see attached

EXISTING
PLAQUE
9" x 9"

Subject plaque
From jim patterson <savannahawards@msn.com>
To: jpwms@bellsouth.net <jpwms@bellsouth.net>
Date Tue, Mar 5, 2019 at 2:08 PM

.125 zinc, Correct freight - \$35.

The African American Monument

36 PT

Dedicated July 27, 2003

20 PT

In Honor Of

25 PT

Dr. Abbie H. Jordan

36 PT

(1925 -2019)

25 PT

Educator, Leader, Trailblazer and Community Activist

28 PT

Dr. Jordan's vision, tenacity and financial contributions were the driving forces that ensured the Savannah Riverfront was the home of the first statue in Savannah that honors African Americans. The Consortium of Doctors, Ltd., an organization that Dr. Jordan founded in 1991, made significant contributions to this effort.

25 PT

Sculptress: Dorothy Spradley

This plaque unveiled July 26, 2019

24 PT

Brief Summary of Abigail Jordan's Adult Life

Education:

Master of Arts, Atlanta University, Georgia
Doctor of Education, University of Georgia (before quotas)
Additional Academic Background: University of Chicago, Univ. of California (LA);
University of Ohio State; Trenton State; Georgia Southern; etc.

Background:

Dr. Jordan is the founder of the Consortium of Doctors, Ltd. (1991); Societa Docta, Inc. (1987);
African American Monument Association, Eureka Social Club Alabama, etc.

Dr. Jordan was the first:

Director of a Reading Institute sponsored by the U.S. Dept. of Education in the U.S.;
Black forewoman of a Grand Jury in the state of Georgia;
Black female to serve as president of a Georgia Chapter of the American Association
of University Professors (AAUP)
African American to serve as a columnist for the Savannah Morning News (op. ed. page);
To use the Contingency Management System in the United States;
First Black female to sign a bond in excess of \$39,000,000.00 as of 1975;
Charter member of Georgia Day Activities via NAACP;
Charter member of Ogeechee Canal Museum and Nature Center;
Member Savannah Hospital Authority via NAACP (Executive Secretary-treasurer);
One of first two members on all White Savannah YWCA board via NAACP

Forerunner:

Led the effort to erect the first African American Monument in the United States,
giving homage to slave ancestors
One of the instructors in the experimental Upward Bound Program (Tuskegee Institute)

Initiator of the:

second *Girl Scout building in the state of Alabama (built from slave's church materials);
the first Savannah chapter of the International Reading Association

Questioned:

need for Black models on TV games shows, specifying The Price is Right via the Atlanta
Constitution in 1988 (-a Black female was employed a few weeks later).

Featured In:

Essence Magazine; Jet Magazine; the Atlanta Constitution and other media throughout the world.
Appeared on many radio and television talk shows

Honors:

Chosen as an ESSENCE woman (1976); city council of Savannah, GA and Chatham,
GA designated July 30, 2005 the "ABIGAIL JORDAN DAY"; named woman of the year by
Guller Festival of South Carolina; Chosen as one of the University of Georgia's most
distinguished alumni

Membership:

NAACP (life and golden heritage)
Ogeechee Club (charter member)

**(regretful - - - promoted racism without realizing it)*